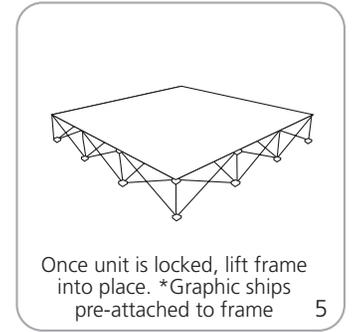
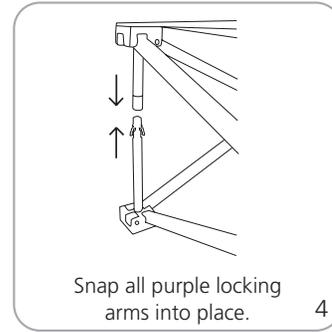
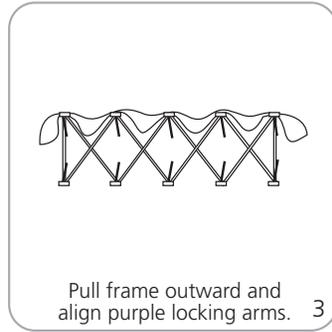
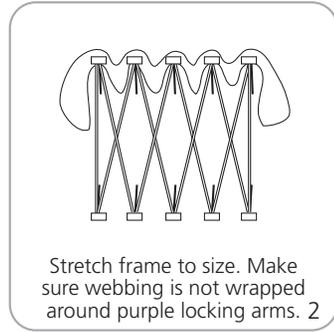
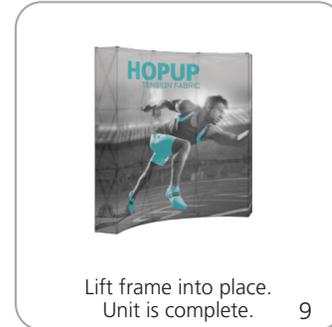
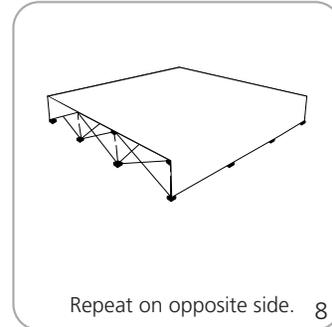
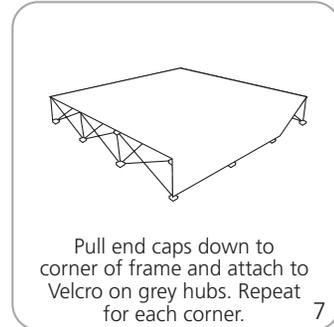


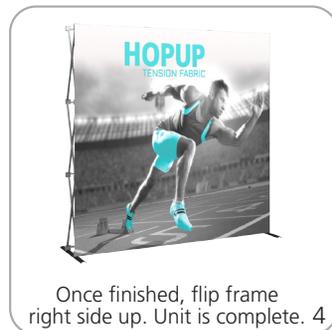
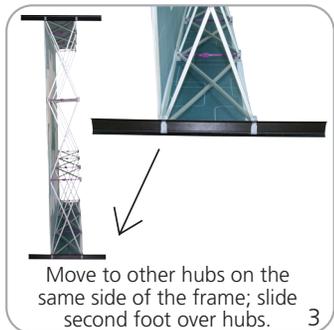
SET-UP:
GRAPHIC COMES ATTACHED



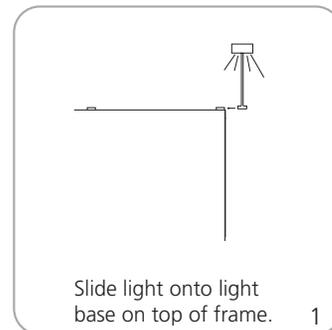
TO ATTACH END CAPS



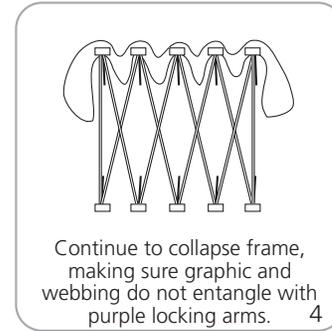
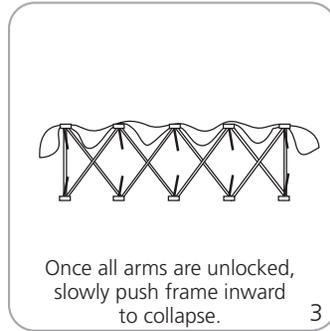
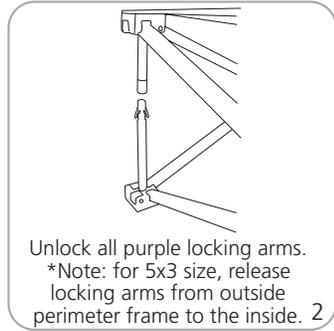
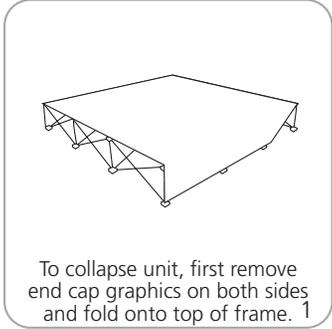
ATTACH STABILIZER FEET TO FRAMES 3 QUADS HIGH



TO ATTACH LIGHTS



TO COLLAPSE



to ensure quality, please note:



If the webbing is wrapped around the purple locking arm, the arm can snap off when opening the unit.



When setting up, ensure that the arms are aligned. If not, the arms will snap when pressure is applied.



When packing unit in the bag, ensure that the strap is not partially wrapped around an arm. If it is, the arm will snap when pulled out of the bag.



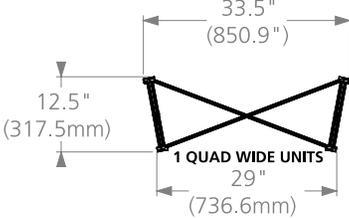
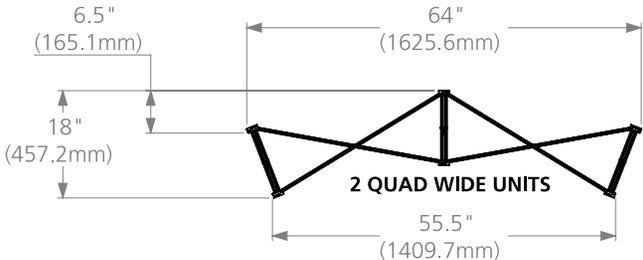
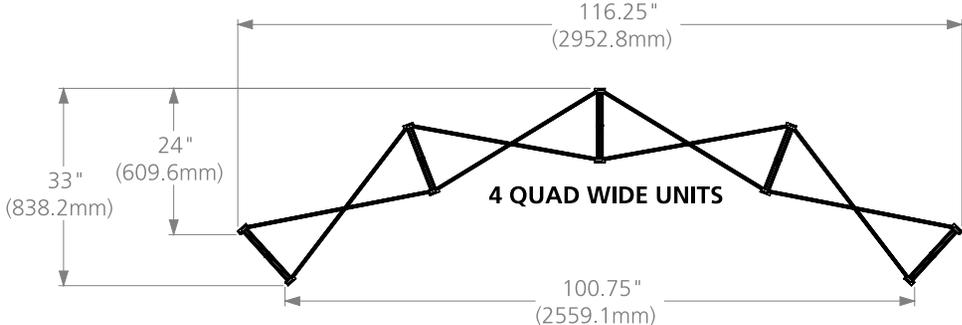
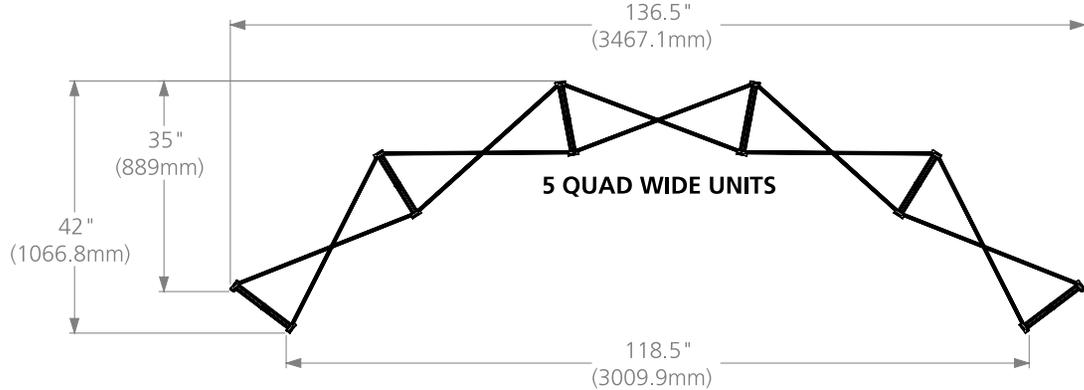
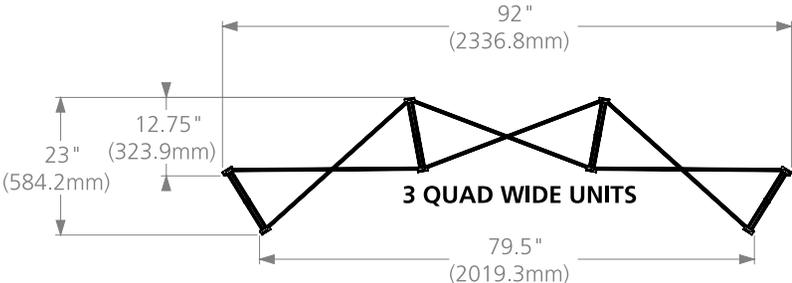
When placing in a non-roller bag, ensure that arms are not outside of the bag.



Do not use the purple locking arm to lift unit. ALWAYS lift by the frame.

Curved Hopup

The curved HopUp gives your tension fabric backwall visual interest and dimension.



Straight Hopup

Straight Hopup frame footprints fit in a 10' x 10' space, with the exception of 5 quad wide units which fit in a 10' x 13' space. Stabilizer feet present on all straight frames 3 quads high.

